

Trisha Stigge

PERFORMING ARTIST

CHOREOGRAPHER

ARTS EDUCATOR

Hair: Blonde/Black

Eyes: Blue

Height: 5'4"

Mezzo Soprano

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THEATRE & DANCE THEATRE

<i>Doctor Faustus</i>	Movement Choreographer	* Nonsense Theatre Co.	Shane Richlen	2024
<i>The Prom</i>	Choreographer	Fox Valley Theatre Co.	Stephanie Uzomba	2024
<i>Much Ado About Nothing</i>	Margaret	Concrete Palm Trees Prod.	Gabriella Ashland	2024
<i>Finding Nemo Jr.</i>	Choreographer	Children's Theatre of Elgin	Allison Cherry	2023
<i>As You Like It</i>	Adam/Phebe/Choreographer	* Nonsense Theatre Company	Gabriella Ashland	2023
<i>JACK</i>	Choreographer	Children's Theatre of Elgin	Allison Cherry	2023
<i>Midsummer Night Cirque</i>	Sprite/Featured Dancer	Dominican University	Krista Hansen	2022
<i>Not As I Do</i>	Rosalind	Possibilities Theatre Co.	Erin Sheets	2022
<i>Icterine</i>	The Wallpaper	k_e_r_n Theatre	Sarah JK Shoemaker	2022
<i>Give No Quarter</i>	Mary Read	Stage Left Theatre	Rachel Van	2022
<i>Come Undone</i>	The Shape	Three Brothers Theatre	Ella Walker	2022
<i>Mythomania</i>	Shira (u/s)	Greatworks Theatre Co.	Jake Jones	2021-2022
<i>Fractured Fairy Tales</i>	Track 4 (u/s)	Greatworks Theatre Co.	Christina Casano	2021-2022
<i>7 Deadly Sins Festival</i>	Joanne/Coco/Erin	Clock Theater Productions	Rachel Van	2020
<i>A Comedy of Tenors</i>	Maria	Brownville Village Theatre	Rachel Curtiss	2019
<i>The Diary of Anne Frank</i>	Mrs. Van Daan	Brownville Village Theatre	Mitchell Bean	2019
<i>Zombie Prom</i>	Coco/Choreographer	Brownville Village Theatre	Rachel Curtiss	2019
<i>The Tell-Tale Farce</i>	Miss Sarah Dowling	Brownville Village Theatre	Mitchell Bean	2018
<i>A Year with Frog & Toad</i>	Lady Bird 1/Young Frog/Choreo.	Brownville Village Theatre	Rachel Curtiss	2018
<i>Guys and Dolls</i>	Choreographer	Kearney Community Theatre	Dave Rozema	2017

VIDEO, RADIO, VOICEOVER

Chef's Warehouse Training	Voiceover	Chef's Warehouse	Miguel Estrada	2023
Allen Bros Corp. Training	Voiceover/Actor	Allen Brothers Steaks	Miguel Estrada	2022
Love Kills: A Radio Show	Elanor	Theatre of the Mind	Katie McDowell	2019
Perfektion	Grace	Avenue9 Films	Andrew Sindt	2017
"I Believe In Love"	Choreographer/"Bride"	Alexa Kriss Music	Darcy Bahenksy	2017

* denotes Company member

EDUCATION

BA Theatre: Performance and Directing; minor Dance 2015-2019
University of Nebraska at Kearney 3.5 GPA

Acting: Janice Fronczak | Dance: Noelle Bohaty | Voice: Dr. Sharon O'Connell Campbell | Shakespeare and Classics: Dr. Marguerite Tassi

Teaching Intimacy: On Stage and In the Classroom Workshop 2022-2023
Chicago, IL; Instructor: Gregory Geffrard

Additional Collegiate Studies include: Directing, Stage Electrics/Lighting Design, Classical and Musical Theatre vocal performance, Shakespearean/Classical Text Analysis, Dramaturgy, Arts Administration

Post college trainings include: Intimacy for the stage, Accents and Dialects, continued education in Modern, Jazz, Ballet, and Musical Theatre dance styles

SKILLS

Dance Styles: modern, jazz, musical theatre, ballet, some tap; educator and arts administration; Goat, Ostrich, Peacock, and Pterodactyl impersonation; Italian, Southern and London accents/dialects; sewing, knitting, and crochet; Stage Makeup (special effects, old age, and standard); Beginning Stage Combat (hand-to-hand, LARP, Japanese short sword); Beginning ASL; Illinois Driver's License